



## COURSE OUTLINE: GAS0105 - FILM APPRECIATION

Prepared: General Arts and Science Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

<b>Course Code: Title</b>	GAS0105: FILM APPRECIATION	
<b>Program Number: Name</b>	1120: COMMUNITY INTEGRATN	
<b>Department:</b>	C.I.C.E.	
<b>Semesters/Terms:</b>	22W	
<b>Course Description:</b>	This introduction to movies will provide an opportunity to understand the importance of visual creativity in human affairs. The students will gain the capacity to recognize and evaluate artistic creativity of film and film production. Through viewing, discussing, and presenting, students will gain an aesthetic appreciation for the arts.	
<b>Total Credits:</b>	3	
<b>Hours/Week:</b>	3	
<b>Total Hours:</b>	45	
<b>Prerequisites:</b>	There are no pre-requisites for this course.	
<b>Corequisites:</b>	There are no co-requisites for this course.	
<b>General Education Themes:</b>	Arts in Society Social and Cultural Understanding	
<b>Course Evaluation:</b>	Passing Grade: 100%, D  A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.	
<b>Books and Required Resources:</b>	No textbook is required A pair of headsets and a USB external hard drive	
<b>Course Outcomes and Learning Objectives:</b>	Upon successful completion of this course, the CICE student, with the assistance of a Learning Specialist will acquire varying levels of skill development relevant to the following learning outcomes:	
	<b>Course Outcome 1</b>	<b>Learning Objectives for Course Outcome 1</b>
	1. Understand the complexity of the film production process.	1.1 Distinguish the different professional roles in the film production industry and their specific contribution to the production process: writer, producer, director, cast, and crew. 1.2 Discriminate the three phases of the production process: pre-production, shooting, postproduction. 1.3 Discriminate film categories and film genres. 1.4 Be aware of the legal implications of the production process: intellectual properties, contractual issues.
	<b>Course Outcome 2</b>	<b>Learning Objectives for Course Outcome 2</b>

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2. Realize the importance of a well-crafted, well narrated, and attractive story in the creation of films.	2.1 Identify the themes of the story. 2.2 Identify the story genre: fiction narrative and non-fiction stories. 2.3 Recognize the different parts of a film story. 2.4 Analyze the point of view of the film narrative. 2.5 Describe the main features of the characters and their influence to resolve the conflict. 2.6 Discriminate different ways to present the plot. 2.7 Write a treatment to communicate a film story.
<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
3. Investigate film adaptation.	3.1 Practise visualizations to record memories and read material. 3.2 Translate ideas and thoughts into images and words using draws, and verbal elaboration. 3.3 Write treatment and storyboards based on a short story or a song lyric.
<b>Course Outcome 4</b>	<b>Learning Objectives for Course Outcome 4</b>
4. Appreciate and practice creative and technical aspects of film editing.	4.1 Identify the most common types of editing. 4.2 Realize the crucial role of editing in visual storytelling. 4.3 Use the learned techniques to edit a short sequence of film.
<b>Course Outcome 5</b>	<b>Learning Objectives for Course Outcome 5</b>
5. Analyze and practise film reviews.	5.1 Identify analytical categories of a film review. 5.2 Read and compare professional film reviews. 5.3 Consider the audience of a film review. 4.5 Write a comparative analysis of two films, utilizing the analytical categories of a professional film review.
<b>Course Outcome 6</b>	<b>Learning Objectives for Course Outcome 6</b>
6. Reflect on one`s learning process.	6.1 Elaborate on the contribution of one`s professional field to the creation and appreciation of films. 6.2 Design a creative activity to show what and how was learned in the course. 6.3 Communicate one`s comprehension and integration of the course material through the self-designed creative activity.

**Evaluation Process and Grading System:**

<b>Evaluation Type</b>	<b>Evaluation Weight</b>
Exam	20%
In-class activities and assignments	35%
Response to Readings and Films	45%

**CICE Modifications:**

**Preparation and Participation**

1. A Learning Specialist will attend class with the student(s) to assist with inclusion in the class and to take notes.
2. Students will receive support in and outside of the classroom (i.e. tutoring, assistance with homework and assignments, preparation for exams, tests and quizzes.)
3. Study notes will be geared to test content and style which will match with modified learning

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outcomes.

4. Although the Learning Specialist may not attend all classes with the student(s), support will always be available. When the Learning Specialist does attend classes he/she will remain as inconspicuous as possible.

**A.** Further modifications may be required as needed as the semester progresses based on individual student(s) abilities and must be discussed with and agreed upon by the instructor.

**B. Tests may be modified in the following ways:**

1. Tests, which require essay answers, may be modified to short answers.
2. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.
3. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.
4. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman's or simplified terms. Multiple choice questions may have a reduced number of choices.

**C. Tests will be written in CICE office with assistance from a Learning Specialist.**

***The Learning Specialist may:***

1. Read the test question to the student.
2. Paraphrase the test question without revealing any key words or definitions.
3. Transcribe the student's verbal answer.
4. Test length may be reduced and time allowed to complete test may be increased.

**D. Assignments may be modified in the following ways:**

1. Assignments may be modified by reducing the amount of information required while maintaining general concepts.
2. Some assignments may be eliminated depending on the number of assignments required in the particular course.

***The Learning Specialist may:***

1. Use a question/answer format instead of essay/research format
2. Propose a reduction in the number of references required for an assignment
3. Assist with groups to ensure that student comprehends his/her role within the group
4. Require an extension on due dates due to the fact that some students may require additional time to process information
5. Formally summarize articles and assigned readings to isolate main points for the student
6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment

**E. Evaluation:**

Is reflective of modified learning outcomes.

**NOTE:** Due to the possibility of documented medical issues, CICE students may require

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	alternate methods of evaluation to be able to acquire and demonstrate the modified learning outcomes
<b>Date:</b>	December 14, 2021
<b>Addendum:</b>	Please refer to the course outline addendum on the Learning Management System for further information.

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